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An exhibition of educational rather than purely artistic interest was that of drawings and examples of handiwork from the Apprentice Schools of Germany, and the State Industrial Schools of Bohemia, comprising various exercises in mechanical drawing, design, and craftsmanship in wood and metal. These exhibitions are imported by Mr. E. G. Cooley, acting for the Chicago Commercial Club.

The Chicago Beautiful drawings have again returned from exhibitions elsewhere, and have been hung in their original place, Room 16.

The name of "The Art Institute of Chicago" has sometimes been criticized on the ground that the word *institute* is vague in its signification. It has been suggested that the plain title *the Chicago Museum and School of Fine Arts* would be better. The subject is of some importance since the same name is being widely adopted in western cities, but the name has become too firmly fixed to be changed, and we hope we have made it respected. The name "museum and school of fine arts" by no means covers our activities, which include not only the functions denoted by that name, but also passing exhibitions, lecture courses, library, headquarters of art societies, and a kind of general exchange for art interests of all kinds. Perhaps the word *institute* or *institution* denotes all this as well as any short designation could.

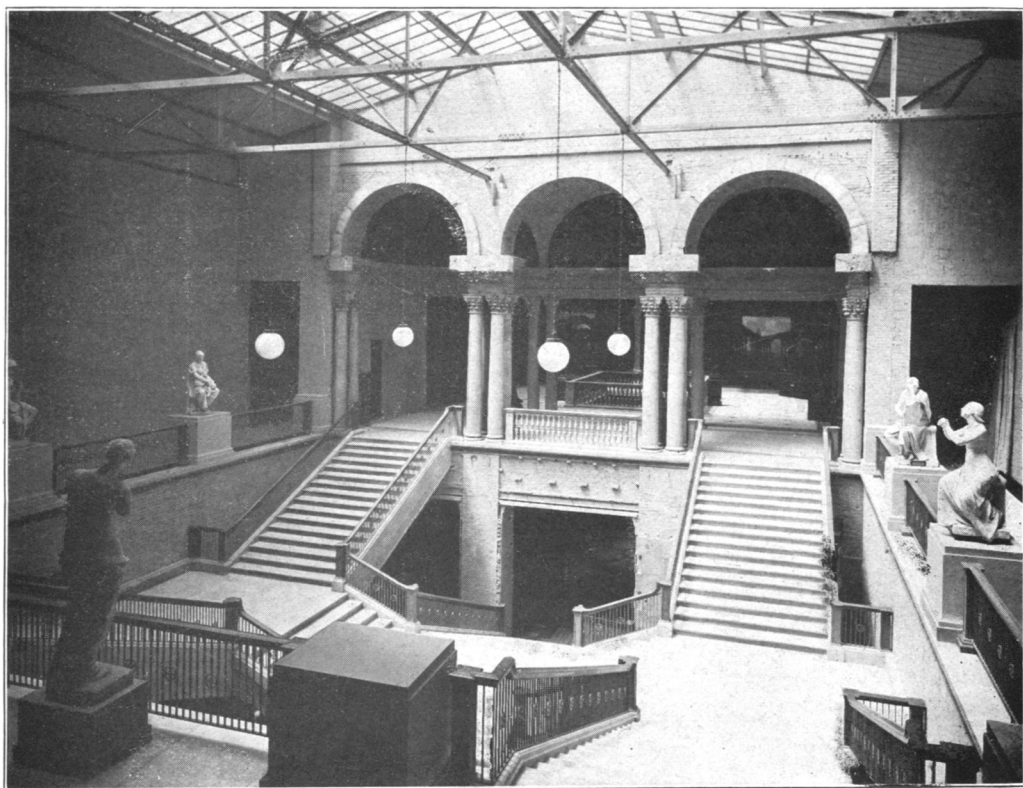
Mr. Eugene Pirard, who has been for many years in charge of the shipping room and gallery work, has resigned and returned to his former home in Belgium. Mr. Pirard was very tactful and efficient, and will be greatly missed by all who have dealings with his department.

BUILDING OPERATIONS OF THE ART INSTITUTE, 1882-1911.

The constant progress and activity of the Art Institute are well recognized. The institution was incorporated in 1879. With the accession of Mr. Hutchinson to the Presidency in 1882 building operations began, and the record shows that during the thirty years since that time there have been only eight years in which we have not been engaged in important building enterprises.

The record is as follows:

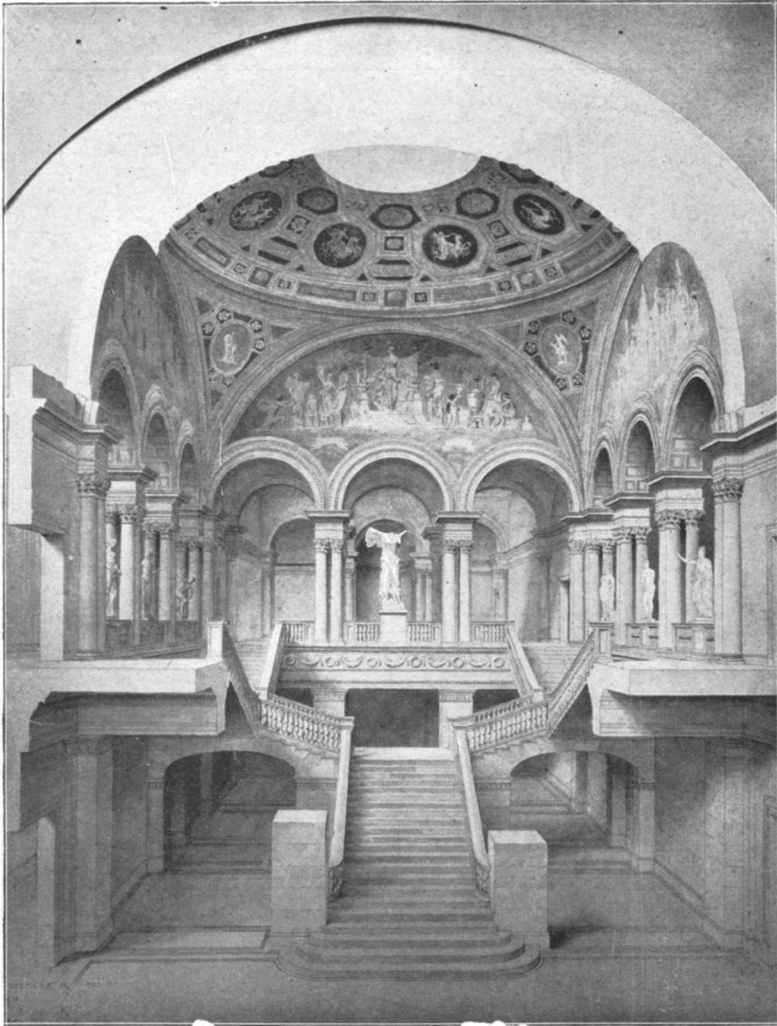
- 1882-3—Erection of original brick building on Van Buren Street.
- 1883-4—No building.
- 1884-5—Three story addition, 50x26, in rear of former building.
- 1885-6-7—Erection of stone building now occupied by Chicago Club.
- 1887-8—No building.
- 1888-9-90—Addition on South of building, 28x172, and raising of galleries.
- 1890-1—No building.
- 1891-2-3—Erection of front and wings of present building.
- 1893-4—Removal of temporary halls used for World's Congresses.
- 1894-5—Erection of school building, 150x35.
- 1895-6-7—No building.
- 1897-8—Erection of Fullerton Memorial Hall.
- 1898-9—Ryerson Library begun, and foundations of central stairway put in.
- 1899-1900—Blackstone Hall begun. Nickerson galleries fitted up.
- 1900-1—Additional school rooms, and boiler house built.
- 1901-2—Ryerson Library completed. Nickerson Corridor fitted up.
- 1902-3—Blackstone Hall completed. Munger Gallery fitted up.



THE CENTRE OF THE ART INSTITUTE BUILDING, 1911

- 1903-4-5-6—No building.
 1906-7—East corridor and print rooms built.
 1907-8—Additional school rooms and shops built. School rooms fire-proofed.
 1908-9-10—Second story of East Wing built. Large extension of school rooms North and South. Architectural terrace constructed.
 1910-11—Central stairway erected and office building constructed. Elevator introduced.

The above cut shows the centre of the Art Institute building in its present unfinished state. The roof is temporary, and the marble work of walls and balusters uncompleted. The pedestals occupied by modern statues represent the ultimate positions of the clustered columns. The architect's plan for the completed work, made in 1894, is shown on page 22. The Trustees greatly desire to finish the work, but have not the means at present.



MONUMENTAL STAIRCASE AND DOME as they are to be.
Partially constructed 1910-11. See page 21

We republish the cut of the centre of the building as planned by the architect, and as it is intended to complete it, to remind our members and friends of the desirability of finishing the work. It will cost a consider-

able sum, perhaps \$150,000, which the Trustees have not available at present. The Trustees would gladly make it a monument to some individual donor, like Blackstone Hall, Ryerson Library, the Nickerson Galleries, etc.